



South Australian **Film Corporation**



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ARTIST RESIDENCY FOR ADELAIDE STUDIOS

The **South Australian Film Corporation** and **Adelaide Studios** have announced a new partnership with **SALA (South Australian Living Artists) Festival**, the **Anne & Gordon Samstag Museum of Art** with funding from **Arts South Australia** and **Unitcare Services** to support an **Artist Residency** at Adelaide Studios to create art of the moving image.

Launched at the SALA Festival Finissage Party, the Adelaide Studios Artist Residency will see a moving image artist welcomed into the central hub of screen practitioners based at Adelaide Studios, provided with \$50,000 cash, a creative workspace and access to Adelaide Studios' state-of-the-art studios, grading and sound post facilities to make art of the moving image.

The opportunity is targeted to South Australian artists already working with moving image, and visual artists, screen practitioners, animators and games developers interested in exploring the cross-overs of their practice and making work for the screen in an exhibition context.

The work created by the selected Adelaide Studios Artist Residency for 2019 will have its world premiere screening season at Adelaide Studios Screening Theatre during the SALA Festival in August next year. From 2020, the exhibiting partner will be the Anne & Gordon Samstag Museum of Art.

SAFC Chief Executive Courtney Gibson said "This program enables artists working in the medium of moving image to deliver a single work or suite of works with significant cash and free access to the Adelaide Studios facilities, including the only Dolby 7.1 mixing theatre in Australia, along with our sound stages, foley and recording suites. The idea is to enable the creation of bold new screen-based artwork, finished to the highest standard, for screening within SALA, and at film and art festivals around Australia and across the world."

Samstag Museum of Art Director, Erica Green, said: "Samstag has an astounding history of commissioning partnerships that have produced wonderful and innovative exhibitions. We're thrilled to now be involved in this five-way partnership in 2020 which will support South Australian artists to extend their practice and celebrate South Australia's rich contributions to the Australian screen and moving image".

Arts South Australia Director of Cultural Heritage & Assets, Hannah Schultz said: "Artist residencies emphasise the importance of meaningful and multi-layered cultural exchanges in the making of new work for public display. Arts South Australia is committed to providing these opportunities for independent artists. This one represents a unique experience chance for a visual artist to access the state of the art equipment and facilities at Adelaide Studios and to form new collaborative partnerships".

"SALA's Artist Residency program has grown from strength to strength over the last few years. We are really excited to offer this significant residency for digital moving image artists in South Australia at Adelaide Studios," **Penny Griggs, CEO, SALA Festival**.

UnitCare Managing Director Gordon Russell said "We are thrilled to be partnering with the SAFC in this venture. The Film Corporation has been a cultural cornerstone of our lives in South Australia for more than 50 years. A legacy of Don Dunstan, that has bought us *Shine*, *Picnic at Hanging Rock*, *Sunday Too Far Away*, *Storm Boy*, *Blue Fin* and many many more great stories."

Applications are open now and close on Monday 22 October 2018
To apply: <http://www.safilm.com.au>

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