

SPEAKER INFORMATION

SA Screen Industry

Careers Day, 15 July 2023



South Australian **Film Corporation**

ACCOUNTS & BOOKKEEPING

Session 1: 9.30am – 10.00am, SAFC Boardroom

Session 2 (repeat): 10.05am – 10.35am, SAFC Boardroom



Speaker: Lou Henry, Production Accountant

Lou has extensive experience in production accounting, having worked for production companies like Amazon, Stan, Sony, Disney, Netflix, Paramount, Arclight, Warner Brothers, Matchbox Pictures and Hoodlum. Her TV drama credits include *Wanted*, *Secret Bridesmaids Business*, *Between Two Worlds*, *The Clearing*, *Bump*, *Packed to the Rafters* and reality TV series *Big Brother*. Features include *Escape from Pretoria*, *Godzilla vs. King Kong* and *Mission Impossible: Fallout*.

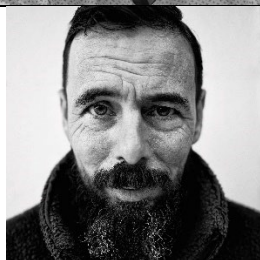
ANIMATION

One session only: 9.30am to 10.00am, Screening Theatre



Speaker: Troy Bellchambers, Co-Founder and Art Director, Monkeystack

Troy is co-founder and director of Monkeystack, an animation and experience company based here at Adelaide Studios. Troy has worked in animation, games and interactive media for over 25 years and often mentors emerging talent and lectures at tertiary institutions here in SA.



Speaker: Rhys Sandery, Chief Business Officer, Monkeystack

Rhys has a background in advertising and marketing, working in digital media, print, radio and television. Now at Monkeystack, Rhys' role is to engage different industries in the application of screen-based storytelling techniques, using animation, experience and game development.

ART DEPARTMENT

Session 1: 11.15am – 11.45am, Production Office 1

Session 2 (repeat): 12.25pm – 12.55pm, Screening Theatre



Speaker: Emma Hough Hobbs, Props Master

Emma graduated from Flinders University in 2017 and went onto secure an attachment to the Art Dept on Tim Minchin's Foxtel series *Upright*. She was art dept co-ordinator on SBS series *The Hunting* and assistant standby props on Emmy Award Winning ABC series *First Day*. Credits as Props Master include features *Gold*, *Carnifex* and *Talk To Me*. She has been nominated twice for SASA Production Design Awards and in 2022 was

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awarded the Hanlon Larson Screen Fellowship. Currently Emma is in production on her first feature film as director, *Lesbian Space Princess*, under the SAFC's Film Lab: New Voices feature film development initiative, which will premiere at the 2024 Adelaide Film Festival.

ASSISTANT DIRECTOR (AD) DEPARTMENT

Session 1: 10.05am – 10.35am, Production Office 1

Session 2 (repeat): 12.25pm – 12.55pm, Production Office 1



Speaker: Wael Nassereddine, 1st Assistant Director

Wael has been working in the film and TV industry for nearly 10 years, having studied at UniSA and MAPS Film School. AD credits include *Wolf Creek*, *The Tourist*, *The Whistleblower*, *Stateless*, *Cargo*, *Aftertaste*, *Escape from Pretoria* and *Royal Flying Doctors*. He's also worked in TV productions of *Superman & Lois*, *Zoey's Extraordinary Playlist* and *Home Before Dark*. His most recent credits as 1st AD include *Carnifex*, *Monolith* and *Gymnastics Academy*.



Speaker: Rick Beecroft, 1st Assistant Director

Rick grew up in Canada and graduated from Ryerson University in Toronto with a Bachelor of Applied Arts. His career started in TV as a floor manager then shifted into film by undertaking the Directors Guild of Canada's Assistant Director Training Course. Rick has been a 1st AD since 1998 and has worked in Canada, the UK, the Middle East and Australia. Just some of his long list of credits include award-winning feature films *Sissy* and *Wolf Creek*, as well as *Caterpillar Wish*, *Lucky Miles*, *December Boys*, *2067*, *Killing Ground* and long-running SA TV series *McLeod's Daughters*.

CAMERA DEPARTMENT

Session 1: 10.40am – 11.10am, Screening Theatre

Session 2 (repeat): 11.15am – 11.45am, Mixing Theatre



Speaker: Aaron Gully ACS, Director of Photography

Aaron has worked on a myriad of genres from big drama productions to lone documentaries filming abroad. In 2015 he won Best Cinematography for the feature length documentary *Sons & Mothers*. Other credits include *Chef Exchange* shot in China, award-winning feature film *Touch*, TV series *Sam Fox: Extreme Adventures* and most recently ABC children's series *Beep and Mort*.

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Speaker: Claire Bishop, 1st Assistant Camera

Claire works as a cinematographer and focus puller here in SA. In 2019 she received an ASC Award for Best Emerging Cinematographer, which led to a Masterclass with the American Society of Cinematographers in LA. Her most recent projects as focus puller include Warwick Thornton's AMC+ vampire series *Firebite* as well as *Aftertaste S2* for ABC. Her feature film work includes newly released Cate Blanchett feature *The New Boy*, and forthcoming thriller *The Royal Hotel*.

CASTING DEPARTMENT

Session 1: 9.30am – 10.00am, Heesom Casting Office

Session 2 (repeat): 10.05am – 10.35am, Heesom Casting Office

Session 3 (repeat): 10.40am – 11.10am, Heesom Casting Office

Session 4 (repeat): 11.15am – 11.45am, Heesom Casting Office



Speaker: Angela Heesom, Casting Director, Heesom Casting

Angela is a multi award-winning film industry veteran who in 2000 established South Australia's first and only accredited casting agency, Heesom Casting. She has around 100 casting credits to date including *Mortal Kombat*, *Aftertaste*, *Storm Boy* and the *Wolf Creek* movies and TV series, as well as commercials, and has worked closely with Australian and international producers and directors as well as highly-regarded local film makers and emerging short film makers. Angela trains, coaches and mentors SA's emerging acting talent, helping to springboard their careers, and is proud to have employed and mentored scores of film industry professionals and trainers. In 2014 Angela was listed by The Advertiser as one of South Australia's 50 most influential women. Angela is also a member of the SAFC Board.

COSTUME DESIGN

Session 1: 10.40am – 11.10am, SAFC Boardroom

Session 2 (repeat): 11.15am – 11.45am, SAFC Boardroom



Speaker: Anita Seiler, Costume Designer

Anita began her career on children's program *Here's Humphrey* and worked her way up to costume designer or supervisor on many feature films and TV series. Some of her TV credits include *Gymnastics Academy* for Netflix as well as *Aftertaste* for ABC and Foxtel's *Upright*. Features include *Look Both Ways*, *Storm Boy*, *Going for Gold*, *A Month of Sundays*, *Snowtown*, *Rabbit* and *Last Ride*.

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EDITING DEPARTMENT

Session 1: 9.30am - 10.00am, Mixing Theatre

Session 2 (repeat): 10.05am – 10.35am, Mixing Theatre

Session 3 (repeat): 10.40am – 11.10am, Mixing Theatre

Session 4 (repeat): 12.25pm – 12.55pm, Mixing Theatre



Speaker: Sean Lahiff ASE, Editor

As a feature film editor Sean has worked across science fiction, horror and thriller genres with A-list Academy Award winning actors and cult classic icons like Hilary Swank, Zac Efron, Sarah Snook, Daniel Radcliffe, Megan Fox and Kevin Bacon. His theatrical work has reached global audiences and found festival, commercial and critical success at the Berlin, Sitges, Venice, and Sundance film festivals. Most recently he directed and edited feature film thriller *Carnifex*.



Speaker: Isaac Coen Lindsay, Editor

Isaac is from the Riverland and is part of the Ngarrindjeri tribe. Isaac wrote and directed his first short drama *Konya*, fully funded by the SAFC, which premiered at the 2018 Adelaide Film Festival. In 2019, he directed his first documentary *Deadly Family Portraits: Electric Mimili* for ABC iview and was the editor of Rolf de Heer's feature film *The Survival of Kindness* which premiered at the 2022 Adelaide Film Festival and screened in competition at the 2023 Berlin Film Festival. In between his long form work, Isaac produces and directs corporate and training videos.

FACTUAL CONTENT

One session only: 11.50am – 12.20pm, Screening Theatre



Speaker: Colin Thrupp, documentary writer/director/producer and owner of Breakout Productions

Colin is owner of Breakout Productions, a production company based here at Adelaide Studios which focuses on producing natural history and adventure content for domestic and international markets. His recently produced programs include *Raging Bulls* for Discovery's Shark Week and *Aussie Snake Wranglers S1 and S2* for National Geographic.

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GAMES INDUSTRY OVERVIEW

One session only: 10.05am to 10.35am, Screening Theatre

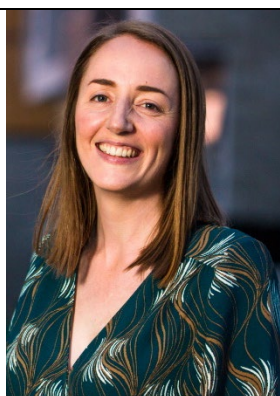


Speaker: Jennifer Norcliffe, Talent Specialist – Acquisition, Mighty Kingdom

Jen's career has involved recruitment for Mighty Kingdom across game development and operational positions – that's tech, creative and corporate recruiting, plus experience as an agency recruiter. She's also led operations for an e-commerce start-up and had a successful real estate career. As someone who's changed industries a few times, Jen has found her calling in helping people realise their passions and pursue meaningful careers, with a focus on creating a diverse and sustainable pipeline of talent.

INTRODUCTION TO CREW HQ

One session only: 1.30pm – 2.00pm, Screening Theatre



Speaker: Kirsty Stark, Producer and Founder of Crew HQ

Kirsty is an Emmy Award winning television producer whose screen credits include TV series *First Day S1 & S2*, award winning series *Stateless*, feature film *A Month of Sundays* and ABC series *Goober*, *Unboxed* and *Wastelander Panda*. Kirsty founded and runs independent production company Epic Films, and is co-chair of the board of SAFC partner organisation the Mercury. She recently launched CrewHQ, a nationwide crewing platform that aims to bring every screen industry freelancer in Australia into one online database.

INTRODUCTION TO THE MEAA

One session only: 1.00pm – 1.30pm, Screening Theatre



Aaron is the Deputy Director of the South Australian Branch of the MEAA – the Media, Entertainment and Arts Alliance - that provides advice to members on contracts, industry agreements and workplace issues. He's here today to talk about the organisation, what it can offer and the support it provides its members working behind and in front of the camera.

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LOCATION MANAGEMENT

Session 1: 11.50am – 12.20pm, SAFC Boardroom

Session 2 (repeat): 12.25pm – 12.55pm, SAFC Boardroom

Speaker: Jesse Goninon, Location Manager

Jesse has a long list of credits to her name. Most recently she's done much anticipated SA horror *Talk to Me*, along with *The Stranger*, *Top End Wedding*, *I Am Mother* and *Sweet Country*. Her TV credits include *First Day*, *Mystery Road* and *Going for Gold*, to name just a few.



Speaker: Mark Evans, Locations Consultant and Vice President of the Australian Location Managers' Guild

Mark began his career as a TV cameraman, turning freelance to shoot, direct and produce TV commercials and documentary. He moved into Location Management working on features including *Rabbit Proof Fence*, *Snowtown*, *Hotel Mumbai*, *Storm Boy* and *Mortal Kombat*. He now works as a consultant, advising producers on the practicalities and costs of securing locations when they are in development or budgeting stage.

PRODUCTION DESIGN

One session only: 10.40am – 11.10am, Production Office 1



Speaker: Gareth Wilkes, Art Director

Gareth works as an Art Director on features, drama series and TV commercials. Credits include Stan, BBC and HBO Max series *The Tourist* and Sundance 2023 breakout horror hit *Talk to Me*, directed by YouTube sensations Danny and Michael Philippou. Gareth balances his career in the art department with writing and directing his own work. His short films have played in festivals worldwide and have received several craft and technical awards. He also works as an acting and dialogue coach and filmmaking teacher.



Speaker: Robert Webb, Production Designer

Robert got his start in the Art Department working on films *Rabbit Proof Fence*, *One Night the Moon* and *Aussie Rules*. His first Production Designer credit came in 2005 on the award-winning feature *Modern Love* directed by Alex Frayne, followed by Greg McLean's *Wolf Creek*, nominating him for a 2007 AFI Best Production Design. Other credits include *The Caterpillar Wish*, *Rogue*, *Forbidden Lies*, *The Loved Ones*, *Wolf Creek 2* and *Boys in the Trees*.

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PRODUCTION OFFICE

Session 1: 9.30am – 10.00am, Production Office 1

Session 2 (repeat): 11.50am – 12.20pm, Production Office 1



Speaker: Carly Maple, Line Producer

Carly has extensive experience in film and TV production, starting out as a co-ordinator, then production manager and now working as a Line Producer. Recent feature film credits include Warwick Thornton's *The New Boy*, Danny and Michael Philippou's *Talk to Me* and Kitty Green's forthcoming *The Royal Hotel*. She is currently working on *Beep and Mort* produced by Windmill Pictures for ABC Kids, filming here at Adelaide Studios.

UNIT DEPARTMENT

One session only: 11.50am – 12.20pm, Mixing Theatre



Speaker: Clayton Dunn, Unit Manager

Clayton has worked for many years as both a Unit Assistant and Unit Manager. His credits include *Storm Boy*, *Nowhere Boys*, *Ali's Wedding*, *Wrong Girl*, *Please Like Me*, *Upper Middle Bogan*, *Tomorrow When the War Began* (ABC2) and *The Tourist*. In recent years Clayton has re-trained as an on-set Safety Supervisor, ensuring all cast and crew adhere to strict safety protocols and regulations required by the industry.

VISUAL EFFECTS (VFX) SUPERVISOR

One session only: 11.15am – 11.45am, Screening Theatre



Speaker: Phil Barrenger, Rising Sun Pictures Head of Operations

Phil oversees all artist and technological aspects of Rising Sun Pictures. Previously he worked at WetaFX for 13 years in a variety of roles, including as Lighting Technical Director, CG Supervisor, Environments Supervisor, Head of Lighting and Senior Head of Shots, where he led its HODs in Matte Painting, FX, Lighting and Compositing.

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WELCOME SESSION FOR FIRST NATIONS ATTENDEES

One session only: 9.00am – 9.30am, First Nations Yarning Circle (Meeting Room 1)



Speaker: Tyme Childs, SAFC First Nations Industry Development Executive

Tyme is a First Nations woman of Bibbulmun, Palyku, Bunuba, Walmajarri and English heritage raised on Kurna and Peramangk country with strong attachments to the west and south. New to the SAFC and the screen industry this year, Tyme has worked across a variety of sectors, most recently in senior policy and advisory roles advocating for high level strategic business outcomes in government and not-for-profit settings that impact positively on Aboriginal and Torres Strait Islander people, projects, and initiatives. Passionate about film and television from an early age, Tyme has a Bachelor of Arts in Screen, Media and Australian Studies from Flinders University.



Speaker: Jai Sumner-Koncz, emerging SA screen practitioner

Jai is a proud Ngarrindjeri man and emerging screen artist. After starting his company First Nations Creative Collective in 2022, Jai entered the screen industry through his love of VR and storytelling when he was selected for the SAFC Centralised Immersive Storytelling VR Lab, a VR workshop for First Nations storytellers facilitated by expert UK mentors. Jai has since taken part in the SAFC and Channel 44 First Nations TV Pilot Workshop this year, which included being a part of a writers' room under the guidance of Pauline Clague, Adrian Russell Wills and Lisa Scott. This resulted in a unique chance to complete an Attachment working with Endemol Shine in Broken Hill on TV series *Royal Flying Doctor Service - RFDS S2*, Australia's second biggest TV drama series.

PLEASE NOTE: Speakers and programmed sessions are subject to change without notice. For the latest event information, refer to the Eventbrite event page at <https://bit.ly/safccareersday2023>

For the full event schedule, including timetable and session information, download the Event Program Guide from the Eventbrite page.

For more information about this event please contact communications@safilm.com.au or call 8394 2000.