Adelaide Studios Rate Card



South Australian Film Corporation

Sound Stage 1*

FLOOR AREA: 1,000 sq m (10,763.9 sq ft), painted concrete

DIMENSIONS: 35 x 28.5m (115.1 x 93.8 ft) 15m high (49.2 ft) 12m to gantry (39.3 ft)

DOOR CLEARANCE: 5.8 x 5.4m (19 x 17.7 ft)

WEEKLY RATE \$18,150 + GST

"Working in Adelaide Studios is a joy, with all the modern infrastructure you need for a smooth running production; you just walk in and turn the lights on."

- Lisa Scott, producer (The Tourist, The Hunting)

Sound Stage 2*

FLOOR AREA: 400 sq m (4,305sq ft), epoxy floor

DIMENSIONS: 17 x 23m (55.7 x 75.4 ft) 12m high (39.3 ft) 10m to gantry (32.8 ft)

DOOR CLEARANCE: 5.8 x 5.4m (19 x 17.7 ft)

WEEKLY RATE \$9,020 + GST

*Bump in/out rates charged separately, rates on application

EACH SOUND STAGE FEATURES:

- 250UC Gantry Beams on a 2.5m (8.2 ft) grid which carry a safe working load of 700 kg (1543.24 lbs) per linear metre
- 32Amp and 50Amp 3 phase,
 (415 volt) socket outlets throughout
- 10 Amp single phase (240Volt) socket outlets throughout
- Low velocity air conditioning (design background noise level in studios = 20+3db)
- 400 Amp powerlock
- Flexible and integrated space that can accommodate Virtual Production set-ups

SPACES CONNECTED TO EACH SOUND STAGE INCLUDE:

Adelaide Studios

Sound Stage 1

Ground Level	Weekly Rate Ex. GST
Make Up Room 1 & 2	\$340 each
Sound Stage Office 1 & 2	\$450 each
Dressing Room 1 & 2	\$340 each
Level One	Weekly Rate Ex. GST
Producers' Office 1 & 2	Weekly Rate Ex. GST \$450 each
Producers'	\$450 each

Adelaide Studios Rates

Sound Stages	Size	Weekly Rate Ex. GST
Sound Stage 1*	1,000 sq m	\$18,150
Sound Stage 2*	400 sq m	\$9,020
Sound Stage Connected Rooms		Weekly Rate Ex. GST
Sound Stage Office 1 & 2		\$450 each
Make Up Room 1 & 2		\$340 each
Dressing Room 1 & 2		\$340 each
Producers' Office 1 & 2		\$450 each
Cast Room 1 & 2		\$340 each
Actors' Room 1 & 2 (with kitchenette/ensuite)		\$370 each

Michael Rowan Mixing Theatre

Built to the highest industry standards and specifications, the Adelaide Studios Mixing Theatre has unmatched acoustics and an international reputation for excellence.

FACILITIES INCLUDE:

- Single or Dual Mixing configuration
- Theatrical 7.1, 5.1 and stereo playback
- Dolby Atmos Renderer and Stem recorder
- QSC Amplifiers and Krix 3-way Speakers
- JBL 708 Nearfield monitoring on automated stands
- NEC 2k Projection
- Adjoining private lounge with kitchenette

The Mixing Theatre is managed by leading South Australian post-production company Artisan Post Group and is open for bookings from wider industry.

MORE INFORMATION AND BOOKING ENQUIRIES (MIXING THEATRE ONLY):

safilm.com.au/michael-rowan-mixing-theatre

Production Offices	Size	Weekly Rate Ex. GST
Production Office 1	195 sq m	\$1,020
Production Office 2	120 sq m	\$840
Production Office 3	200 sq m	\$1,020
Green Room	171 sq m	\$800
Art Department	Size	Weekly Rate Ex. GST
Set Construction Workshop	400 sq m	\$2,890
Art Department 1	100 sq m	\$740
Art Department 2	74 sq m	\$670
Prop Store	32 sq m	\$260
Chapel (additional prop store)		\$110
Wardrobe Department	Size	Weekly Rate Ex. GST
Wardrobe 1	98 sq m	\$740
Wardrobe 2	72 sq m	\$670
Laundry/Drying Room		\$420
Screening Theatre		Hourly Rate Ex. GST
Screening Theatre		\$320

*Sound Stage bump in/out rates charged separately - rates on application





SAFILM.COM.AU

Rates effective 1 January 2025. All rates exclusive of GST. All rates are in Australian dollars. Rates listed do not include waste, electricity, phone, internet, printing and copying, courier charges, secure vehicle storage and other utility costs – these are available on application. Daily rates available on application. Business Hours: 8:00am – 5:00pm Monday – Friday, excluding Public Holidays. After Hours: Additional charges may apply. Adelaide Studios reserves the right to change pricing at any time without notice. This rate card supersedes all previous rate cards.

The SAFC will only accept bookings for the facilities when finance for the relevant production has been confirmed to the SAFC's reasonable satisfaction (for example as a minimum, written deal memos including amounts and key commercial terms for each element of the finance plan). Please note that whilst the SAFC may liaise with producers to indicate availability, any dates which the SAFC indicates as being available are not reserved by the producer until a Studio Booking Agreement for those dates is signed. Where SAFC has indicated to a producer that certain dates are available but a Studio Booking Agreement is not signed for those dates, the facilities may be made available to another production on those dates without further reference to the first producer.