



STRICTLY EMBARGOED UNTIL 12.00 ACST Wednesday 12 September, 2018

2018 ADELAIDE FILM FESTIVAL FULL PROGRAM LAUNCH

**17 World Premieres. 30 Australian Premieres including Venice winners
ROMA. THE BALLAD OF BUSTER SCRUGGS. AT ETERNITY'S GATE. THE NIGHTINGALE.**

The mighty Adelaide Film Festival today unveiled the full 2018 program for **10-21 October** with more than 130 features, documentaries, animation, shorts, VR, installation and moving image works. From the hotly anticipated to the visually sublime, the effortless comedy to the edge-of-your seat thrillers, the auteurs and masters to the emerging voices of world cinema, ADL Film Fest's #youmustsee program is a curated selection of cinematic delights.

The program is positively brimming with premieres - 17 World Premieres, 30 Australian Premieres, 75 South Australian Premieres - and action-packed with zombies, artists, comedians, divas, musicians, liars, adventurers, dancers, climbers, ghosts, terrorists, lovers, the world game...and dogs. A long-time champion of Australian cinema, 44% of the films are Australian, and 22 were created in South Australia.

ADL Film Fest Artistic Director and CEO Amanda Duthie said "It is thrilling to unveil this exceptional program of films and screen works #youmustsee. We have the big winners from Venice, the newest works from auteurs and big stars, and new and innovative experiences for our audience. The festival will feature not only the world's most anticipated films but will also provide a platform for local emerging filmmakers and excitingly, 44% of the films are directed by a woman showcasing a breadth of screen storytelling voices. I am particularly proud of the ADL Film Fest FUND films including *The Nightingale* and *Hotel Mumbai* which this week, have already proven their world-class standing."

Minister for Industry and Skills David Pisoni said "South Australia's film industry is a vital creative industry to the state's economy. It provides new career opportunities and fosters business attraction and the Marshall-Liberal Government is committed to supporting this industry to grow and be successful. The Adelaide Film Festival program announced today showcases the exemplary work of our local screen professionals and will ensure the Festival will again be an internationally acclaimed event."

Closing night features a formidable choice between two powerful women with both Joan Jett's *Bad Reputation* and Melissa McCarthy's Oscar-buzz Australian Premiere screening of *Can You Ever Forgive Me?* on offer, with a joint after-party to remember!

With the festival well-placed to secure highlights of the Venice, Toronto and Telluride Film Festivals, ADLFF will present the Australian Premieres of Venice Award winners *ROMA*, Gold Lion (best film) by Oscar-winner **Alfonso Cuarón** (*Gravity*), **Joel and Ethan Coen's** Best Screenplay winner *The Ballad of Buster Scruggs* both in Adelaide's feature Competition, plus **Julian Schnabel's** *At Eternity's Gate* for which Best Actor went to **Willem Dafoe** for his career-defining performance at Vincent Van Gogh.



Government of South Australia
Department for Industry and Skills



ADL Film Fest FUND film ***The Nightingale*** by **Jennifer Kent**, was named the Venice Film Festival Special Jury Prize winner and was also presented the Marcello Mastroianni award for best young actor for Baykali Ganambarr from the internationally acclaimed Djuki Mala dance group in his feature film debut. This is the second ADL Film Fest film to win the Venice Special Jury Prize following Warwick Thornton's ***Sweet Country*** last year and one of only two films to win two awards in 2018.

The 2018 festival opens on October 10 with **Anthony Maras' *Hotel Mumbai***, direct from its triumphant world premiere at Toronto on Friday night. The ADL Film Fest FUND thriller stars Armie Hamer, Dev Patel and Adelaide's own Tilda Cobham-Hervey. And from its World Premiere at Telluride Film Festival, ADLFF presents the Australian Premiere of Robert Redford's retirement swansong, ***The Old Man and the Gun***.

Adelaide's **International Feature Fiction Competition sponsored by University of South Australia School of Creative Industries** features a world-class competition and includes the Australian Premieres following the Toronto debuts of ***Beautiful Boy***, exquisitely written by Australia's Luke Davies (*Lion, Candy*), sensitively directed by **Felix van Groeningen** (*The Broken Circle Breakdown*) and starring Timothée Chalamet (*Call Me By Your Name*) and Steve Carell; and Australia's own ***Emu Runner*** by **Imogen Thomas** and starring Wayne Blair which premiered in Toronto on Friday night.

Also in competition is Indonesian auteur **Garin Nugroho's** sensual dance-filled journey ***Memories of My Body*** which world premiered in Venice's Orizzonti Program will mark its Australian Premiere in Adelaide, alongside Berlin Crystal Bear and Asia Pacific Screen Awards winner ***The Seen and Unseen***, a magical, beautiful and ultimately heart-rending tale set in Bali, directed by his daughter **Kamila Andini**. This Australian first sees the festival Competition feature the work of both generations of these acclaimed Indonesian filmmakers.

Also in contention for the festival's top prize is Australian film, **Ben Hackworth's *Celeste*** starring Radha Mitchell, and three Cannes selection titles - masterful psychological drama ***Burning*** by Korea's top auteur, **Lee Chang-dong**, which won the highest acclaim ever recorded by the Screen International critics' panel at Cannes, **Nadine Labaki's** Cannes Jury Prize winner ***Capharnaüm*** and **Lukas Dhont's** Un Certain Regard Camera D'Or, Queer Palm and Best Performance winner ***Girl***.

The International Feature Fiction Jury is comprised of filmmaker and selector for Venice and selection committee for Cannes Directors Fortnights, **Paolo Bertolin**; Renowned South Australian director, Emmy, Peabody and multiple AFI award-winner **Scott Hicks**; and **Sarah Perks** writer, curator, film producer and Artistic Director of HOME in Manchester where she enables the investment and presentation of films created by artists.

The **Flinders University Feature Documentary Competition** will be determined by an all female, all award-winning Jury of filmmakers: lawyer, writer and filmmaker and **Larissa Behrendt** (*After the Apology*), multi-award winning editor **Tania Nehme** (*Tanna, Ten Canoes*) and award-winning writer, producer and director **Madeleine Parry** (*Nanette*).

The ten films in Feature Documentary Competition have all premiered at the world's leading film and documentary festivals: **Erick Stoll** and **Chase Whiteside's *América*** (CPH:DOX), **Anja Kofmel's *Chris the Swiss*** (Cannes), **Hans Block** and **Moritz Riesewieck's *The Cleaners*** (Sundance), **Mark Cousins' *The Eyes of Orsen Wells*** (Cannes), **Luiz Bolognesi's *Ex Sharman*** (EX-PAJÉ)(Berlin), **Lauren Greenfield's *Generation Wealth*** (SXSW), **Genevieve Bailey's *Happy Sad Man*** (MIFF), **Gabrielle Brady's *Island of the Hungry Ghosts*** (Tribeca), **Vitaly Mansky's *Putin's Witnesses*** (Karlov Vary) and **Daniel Zimmermann's *Waldon*** (Karlov Vary).

ADL Film Fest's third juried competition is the **AFTRS Virtual Reality Competition**, established as Australia's first competition of its kind. The VR jury consists of industry professionals at the forefront of screen making with emerging technologies, AFTRS Head of Cinematography **Kim Batterham**, Google Creative Lab's **Mathew Tizard** and internationally acclaimed artist and VR creative **Sue Austin**. The 10

titles in VR Competition include the Australian Premieres of titles direct from Venice - **Borderline** (Israel), **Kobold** (Germany), **Rooms** (Germany), **The Unknown Patient** (Australia).

This new frontier of screen storytelling is available in the JUMP GATE VR Lounge at GU Film House.

ADL Film Fest's themed programming strands return with the popular Australian Showcase, Screen Worship, Up Late, Music & Art, Animation, Made in SA Shorts and with new sections this year A Singular Vision, Love and It's Wild Out There and a focus on Arab Women Directors.

Arab Women Directors #youmustsee celebrates the powerful voices of female filmmakers from the Arab world and includes the Australian Premiere of Jordanian docu-maker **Widad Shafokoj's** new film **17**, which follows the national team in the lead-up to Jordan hosting the FIFA Under-17 Women's World Cup. **Annemarie Jacir's** Locarno Best Film winner **Wajib**, and **Meryem Benm'Barkek's** Un Certain Regard Best Screenplay winner **Sofia** will mark their South Australian premieres.

It's Wild Out There is a program of four films which take us to extreme locations for tales of human endurance, family ties and coming to terms with the savage beauty of nature and features the Australian Premiere direct from Toronto of National Geographic documentary **Free Solo**, an edge-of-your seat thriller which follows climber, Alex Honnold's journey to scale the world's most famous rock, the El Capitan in Yosemite; Mads Mikkelsen in Joe Penna's Icelandic film **Arctic**, Debra Granik's follow-up to her multi-Oscar nominated hit **Winter's Bone**, **Leave No Trace** and Benedikt Erlingsson's eco-thriller-musical-comedy drama from Iceland which won raves at Cannes, **Woman At War**.

Other **Australian Premieres** across the program include:

- A dazzling essay about the pressure to conform in acclaimed UK multimedia artist **Rachel Maclean's Make Me Up** (A Singular Vision #youmustsee)
- **Marco Proserpio's The Man Who Stole Banksy** narrated by Iggy Pop (Art #youmustsee)
- The fresh, vibrant and visually inventive Japanese zombie comedy bloodbath **One Cut of the Dead** (Up Late #youmustsee)
- Russian auteur, **Kirill Serebrennikov's** tale of real-life Soviet rock-legends in **The Summer** (Art #youmustsee)
- **Tom Volf's** stunning portrait of the great opera singer in **Maria by Callas** (Music #youmustsee)
- **Scotty & the Secret History of Hollywood** (Screen Worship #youmustsee)
- Award-winning animation, winning Best Film at Annecy **Funan** (Animation #youmustsee)
- **Matthew Victor Pastor's** edgy and inventive **Melodrama/Random/Melbourne!** (Australian Showcase #youmustsee)

PLUS

+ repeat screenings of some of our audience favourites including winners of the top 3 Australian films #YOU MUST SEE **The Castle**, **Muriel's Wedding** special Sing-A-Long Edition, **Samson & Delilah**, **Sunday Too Far Away** and **Look Both Ways** with Justine Clarke & producer Bridget Ikin in attendance!

AND MUCH MUCH MORE!!!! Full program online at www.adelaidefilmfestival.org

DISCOUNT TIX!!

To kick things off the festival is offering 24% off for 24 hours only on all gold passes and both 5 and 10 session multi passes from midday on Sept 12. Tix online at www.adelaidefilmfestival.org

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[LINK TO IMAGES & FULL PROGRAM PDF](#)

[LINK TO CLIPS & TRAILERS](#)

Particular thanks to our partners:

ARAB Women Directors: Arab Film Focus at ADL Film Fest 2018 has received grant funding from the Council for Australian-Arab Relations of the Department of Foreign Affairs and Trade.

INDONESIA – Seen and Unseen + Memories of My Body 'Adelaide Film Festival 2018: Indonesian Showcase' is supported by the Australian Government through the Australia-Indonesia Institute of the Department of Foreign Affairs and Trade.

'Creating the Spectacle! Live Underwater at ADL Film Fest 'This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.'



Adelaide Film Festival 2018 Competition lineup

International Feature Fiction Competition sponsored by University of South Australia Creative Industries

The Ballad of Buster Scruggs

Joel Coen, Ethan Coen
United States
Australian Premiere

Beautiful Boy

Felix Van Groeningen
United States
Australian Premiere

Burning (Beoning)

Lee Chang-Dong
South Korea
South Australian Premiere

Capharnaüm

Nadine Labaki
United States, Lebanon, France
South Australian Premiere

Celeste

Ben Hackworth
Australia
South Australian Premiere

Emu Runner

Imogen Thomas
Australia
Australian Premiere

Girl

Lukas Dhont
Belgium
South Australian Premiere

Memories Of My Body (Kucumbu Tubuh Indahku)

Garin Nugroho
Indonesia
Australian Premiere

ROMA

Alfonso Cuarón
Mexico
Australian Premiere

The Seen and Unseen (Sekala Niskala)

Kamila Andini
Australia, Indonesia, Netherlands, Qatar
South Australian Premiere

AFTRS Virtual Reality Competition**Borderline**

Assaf Machnes
Israel
Australian Premiere

Carriberrie

Dominic Allen
Australia
South Australian Premiere

Dinner Party

Angel Manuel Soto
United States
South Australian Premiere

Kobold

Max Sacker
Germany
Australian Premiere

Parragirls Past, Present: unlocking memories of institutional 'care'

Parragirls Past, Present Creative Team
Australia
South Australian Premiere

Rooms

Christian Zipfel
Germany
Australian Premiere

The Real Thing

Benoit Felici
France
South Australian Premiere

The Unknown Patient

Michael Beets
Australia
Australian Premiere

The Whale

Jung Woo Park
South Korea
South Australian Premiere

Your Spiritual Temple Sucks

John Hsu
Taiwan
South Australian Premiere

Flinders University Feature Documentary Competition

América

Erick Stoll, Chase Whiteside
United States
South Australian Premiere

Chris the Swiss

Anja Kofmel
Finland, Switzerland, Germany, Croatia
South Australian Premiere

Ex-Shaman (Ex-Pajé)

Luiz Bolognesi
Brazil
Australian Premiere

Generation Wealth

Lauren Greenfield
United States
Australian Premiere

Happy Sad Man

Genevieve Bailey
Australia
South Australian Premiere

Island of the Hungry Ghosts

Gabrielle Brady
Australia, United Kingdom, Germany
South Australian Premiere

Putin's Witnesses

Vitaly Mansky
Czech Republic, Latvia, Switzerland
South Australian Premiere

The Cleaners

Hans Block, Moritz Riesewieck
United States, Netherlands, Brazil, Germany, Italy
South Australian Premiere

The Eyes of Orson Welles

Mark Cousins
United Kingdom
South Australian Premiere

Walden

Daniel Zimmermann
Austria, Switzerland
Australian Premiere